# 2025 PROGRAMME

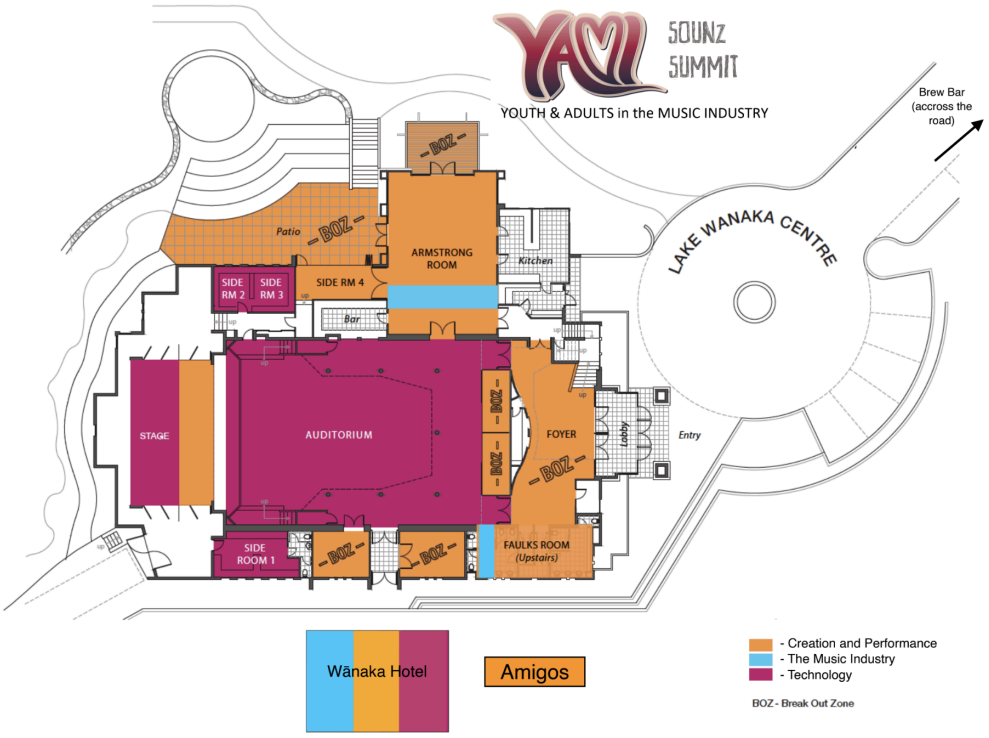
Head Tutors in Pink!

| | FRIDAY MAY 2nd | VENUE | TUTORS/SPEAKERS |
|---|---|---|---|
| 5.00pm | *Registration* | LWC - Foyer | |
| | **SATURDAY MAY 3rd** | | |
| 8.45am | *Registration* | LWC - Foyer | |
| 9.30am | *Mihi / Greeting* | LWC - Auditorium | Everyone Welcome |
| | **WORKSHOPS** | | |
| 10.00am | Singing in Harmony | Amigos | RM, AO, KH, AS |
| | Musical Matchmaker | Auditorium, BOZ | LK, PS, SO, TF, RS, MO |
| | Songwriting | LWC Armstrong Rm, BOZ | GW, TS, LS, RP, EB |
| | Demo It | MAC Studio 1 | LP, BW |
| | Live Sound + Lighting | Stage | HR, JW, OG |
| | Beatmakers | LWC Side Rm 2 + 3 | HH, FS |
| | I Wanna DJ! | LWC Side Rm 1 | BB, KT |
| | Studio Audio | MAC Studio 2 | AC, JH |
| | Releasing An Album | Wanaka Hotel Mtg Rm | LB, RH, DS, TP |
| 1.00pm | Mixing & Mastering | LWC Faulks Rm | DS, MD |
| | Sampling + Looping | LWC Side Rm 1 | RP, LK, TF |
| | Demo It | MAC Studio 1 | BW, LP |
| | Studio Audio | MAC Studio 2 | AC, JH |
| | Songwriting | LWC Armstrong Rm, BOZ | LS, FS, SM, MO |
| | Musical Matchmaker | Auditorium, BOZ | AS, SO, RS, BB, PS, LKo |
| | Vocal Masterclass | Brew Bar | KH, AO |
| | Sync It | WH Meeting Rm | KR, GW, PB |
| 3.00pm | Afternoon Break | Be free! | Everyone |
| 3.15pm | *Rehearsals* | LWC BOZ/STAGE | HH, RM, GW, TS |
| | Live Sound + Lighting | Auditorium | JW, HR, OG |
| | Share Your Sound | LWC Armstrong Rm | MH, TP, DP, RH, EB |
| 4.15pm | Soundcheck | Auditorium/Stage | JW, GW, TS, HH, RM, BB, LKo |
| | Show Me the Money | Faulks Rm | TP, AP, MH, CA |
| 5.00pm | *Amigos Catch Up* | Amigos | Everyone |
| | **PUBLIC PERFORMANCE** | LWC | |
| 7.30pm | Doors Open | | |
| 8.00pm | Haz + Miloux | | |
| 9.00pm | Gin Wigmore + Guests | | |
| 9.45pm | Tom Scott + Guests | | |
| 10.20pm | Bobby Brazuka | | |
| 11.30pm | Finish | | |

| | SUNDAY MAY 4th | VENUE | TUTORS/SPEAKERS |
|---|---|---|---|
| **9.45am** | Plan for Showcase | LWC Auditorium | Everyone |
| | **WORKSHOPS** | | |
| **10.00am** | Singing in Harmony | Amigos | AS, KH, MA, AO, SM |
| | Songwriting | LWC Armstrong Rm/BOZ | RM, LS, GW, SO |
| | Guitar Masterclass | Brew Bar | FS, RP |
| | Musical Matchmaker | Auditorium | LK, TF, PS, MO, EB, JoW |
| | Demo It | MAC Studio 1 | LP, BW |
| | Beatmakers | LWC Side Rms 2 + 3 | HH, DS |
| | I Wanna DJ! | Side Rm 1 | BB, KT |
| | Studio Audio | MAC Studio 2 | AC, RS |
| **12.00pm** | Lunch Break | | |
| **1.00pm** | Songwriting/Rehearsals | LWC Armstrong Rm, BOZ | TS, RM, FS, RS, EB, LKo |
| | Songwriting/Rehearsals | Auditorium, BOZ | LK, AS, MH, TF, PS, MO |
| | Kiwi Song Jam | LWC Stage | BW, MD, HR, AT |
| | I Wanna DJ! | Side Rm 1 | BB, KT |
| | Demo It | MAC Studio 1 | LP, RP |
| | Live Sound + Lighting | LWC Auditorium | HR, JW, OG |
| | Beatmakers | Side Rms 2 + 3 | HH, SM |
| | Jobs In Music | **WH Mtg Rm** | PB, AC, JK, RH, CA, DS, MH |
| **3.00pm** | Afternoon Break | Be free! | |
| **3.15pm** | Rehearsals | BOZ/Auditorium | Everyone |
| **3.15pm** | Artists 'Avin a Banter | LWC Armstrong Rm | TS, LK, GW, RM, BB, FS |
| **4.15pm** | Get The Gig | LWC Faulks Rm | JK, DP, LB, FS |
| **4.15pm** | Vocal Training | LWC Side Rm 4 | KH, AO |
| **4.15pm** | Soundcheck (2hrs) | LWC Auditorium | JW, MD, BW, HR, OG |
| **5.00pm** | Amigos Catch Up | Amigos | Everyone |
| | **PUBLIC PERFORMANCE** | | Everyone |
| **7.00pm** | Doors open | LWC | |
| **7.30pm** | YAMI Showcase ft Barnaby Weir + guests | LWC Auditorium | |
| **8.55pm** | Intermission | LWC Auditorium | |
| **10.40pm** | Finish | | |
| | CREATION & PERFORMANCE (2 hrs) | *Programme:* | *Like the Autumn leaves,* |
| | TECHNOLOGY (2 hrs) | | *Subject to Change* |
| | THE MUSIC INDUSTRY (55 mins - 2 hrs) | | |
| | PUBLIC PERFORMANCES (3 - 4 hrs) | | |

| Tutors + Speakers | Initials |
|---|---|
| Adam Tobeck | AT |
| Alex Corbett | AC |
| Amy Oughton | AO |
| Anishta Permalloo | AP |
| Anna Shaw | AS |
| Barnaby Weir | BW |
| Bobby Brazuka | BB |
| Cath Andersen | CA |
| Dylan Pellett | DP |
| Evie Bamford | EB |
| Fabian Shaw | FS |
| Gin Wigmore | GW |
| Hamish Roberge | HR |
| Haz Huavi | HH |
| Jaz Kapow | JK |
| Jimi Walters | JW |
| Joe Walsh | JoW |
| Johanna Hansen | JH |
| Karyn Rachtman | KR |
| Kelly Hocking | KH |
| Kim Tomlin | KT |
| Louis Koopman | LKo |

| Tutors + Speakers | Initials |
|---|---|
| Laughton Kora | LK |
| Lee Prebble | LP |
| Lily Shaw | LS |
| Lorraine Barry | LB |
| Mark Orbell | MO |
| Maryanne Ahern | MA |
| Mat Doyle | MD |
| Mike Hall | MH |
| Miloux | RM |
| Oscar Goodwin | OG |
| Pennie Black | PB |
| Pete Stevenson | PS |
| Rick Shaw | RS |
| Rodney Hewson | RH |
| Ryan Prebble | RP |
| Sam Orbell | SO |
| Sonata McLeod | SM |
| Tai Forrester | TF |
| Teresa Patterson | TP |
| The Nomad | DS |
| Tom Scott | TS |




Wānaka Hotel

Amigos

- Creation and Performance
- The Music Industry
- Technology

BOZ - Break Out Zone